

Crew Head / Crew Application: Please Print Clearly

Name: _____

Cell Phone: _____ Email: _____

_____ I have filled out the Google Participation form found on the website

Desired technical position: _____

Stage Manager (Rehearsal): Student must be detail oriented, patient and exhibit good interpersonal skills. Must attend all actor rehearsals (2:40 – 5:30pm), performances and strike.

Assistant Stage Manager: Student must be detail oriented, patient and exhibit good interpersonal skills. Must attend all rehearsals, performances and strike.

Paint Head:

Costume Coordinator: Student must be able to sew and attend tech calls. Student will be responsible for organization, upkeep, and alterations of costume pieces. Time commitment includes all tech workdays, tech/rehearsal, dress rehearsals and strike.

Make-up Head: Student design character make-up and will help actors with the execution of the make-up design during dress / tech rehearsals and performances. The make-up head is responsible for the strike of the make-up room. Student is also responsible for showing any new actors the basic make-up necessities and proper application.

Prop Head: Student must be detail oriented, creative and posses the ability to search local thrift shops. Must attend all tech calls, tech/rehearsals, dress rehearsals, performances and strike.

Head Electrician: must attend all light calls, tech/rehearsal days, dress rehearsal, performances and strike. Ability to run a crew, previous experience in lighting is necessary (class here at Skyline, worked on previous production).

Sound Head: Student will work with stage manager and director to identify, collect and record all sound requirements for the production. Student should have access to a personal computer and be familiar with sound editing software. Student must attend all tech/rehearsal dates, dress rehearsals, performances and strike.

Stage Crew: Attends all tech calls, helps crew heads with requested tasks, maintains a professional work atmosphere, is responsible for the clean-up of all materials/tools used during a tech call, does not leave until they have checked-out with the Tech Director. Must come to strike.

Crew Head / Stage Crew Contract

- **As a member of the production, I agree to attend all shop calls / rehearsals for which I am scheduled.**
- **I will remain at shop calls / rehearsals until I am excused.**
- **If I must miss a shop calls / rehearsals for any reason, I will personally contact the Director prior to the beginning of the shop calls / rehearsals**
- **If I miss a shop calls / rehearsals and do not contact the Director, I understand that my lack of consideration is enough for me to be dismissed from the show entirely.**
- **If I miss more than two shop calls / rehearsals for any reason, I understand that I may lose my position.**
- **I agree to assist with the production of the show in any capacity, even if it is not**

- within the field in which I applied for. I agree to assist with the show strike.
- I understand that I am part of a team effort, so I must have a positive attitude, even on days when I have a million reasons to not be open minded and willing to work.
 - I understand this show requires collaboration and I agree to contribute my ideas and energy at appropriate times.
 - I also understand the Director will make final choices pertaining to the production.
 - I understand that I will need to sell ads for the program.
 - If I cause problems during shop calls / rehearsals, or act in an unsafe manner I understand that I may lose my position in the show.
 - I understand that all shop calls / rehearsals and shows are at school; thus, all school policies regarding the use of tobacco and alcohol apply and will be enforced.

PARENT / GUARDIAN please read carefully and note conflict commitments on the conflict calendar.

I have read and, furthermore, understand the conditions above and agree to abide by them.

Print your name here _____

Student Signature _____

Print Parent or Guardian Signature _____

Parent or Guardian Signature _____